



constructing the scenes, dialogue, action and story. With this in mind, the film becomes their idea and an interactive element is introduced by posing questions and discussing possible outcomes – creating a basis of how each scene will work.

### **WORKSHOP~**

Craig Conway and Paula Penman who will help generate ideas for story will lead the workshops. We will also collaborate with youth psychologists creating a safe environment to explore delicate issues and introduce local historians to connect the participants to their past heritage giving them a broader knowledge of their city and community. Co Writer, Stuart Wheatman, will be present at all workshops and will notate each session, developing the script around improvisations and consulting with the directors regularly.

Each session will be informal in approach, but structured to desired aims and outcomes. Once the script is finalised, there will be ongoing updates to reflect workshops and leave a fresh spontaneity to each scene.

The realism in the film lies in the fact we are using non actors, whereby much of their dialogue will be improvised, performance at times will be reactive with each scene being an idea to create action within. The choice of a male and female director transposes to the subtext of the film and is a working relationship we wish to develop.

### **Artistic direction~**

The film is concerned with fantasy and reality and the line between them being blurred. We predict a somewhat expressionistic style would be appropriate to the piece, with lighting concepts used to project character emotion, taking influence from *Trainspotting* and the colour awareness utilised by Krzysztof Kieslowski. This is to be a realistic piece met with surreal elements, with possibilities in CGI technology.

### **Summary~**

We believe that we have the commercial awareness, technical and artistic acumen to make this film a success.

Writer and directors have a strong interest in developing work for and with young people and have built up tremendous reputations over the past decade in film and performance with this target group.

With all of our roles, we have to be organised, flexible and able to manage many complex tasks and a varying workload. We are able to do this effectively and are able to communicate successfully with a broad spectrum of people in a sensitive and understanding manner. Our reasons for telling this story are to enhance and showcase our region as a filmmaking community, to develop and form good working relationships with young people and to establish new audiences for film and participants within.

Between us, we all have extensive experience working with young people, especially non-professional and we believe that the participants collaborating with the creative partnership would benefit greatly from our skills.

### **Creative Team Additional Information~**

Show reels, CV's and support material available on request.

### **Supporting Statement~**

Throughout our careers, we have facilitated, directed and devised with over 5000 young people including young offenders, those at risk of offending, disadvantaged and vulnerable young adults, young people with learning and physical disabilities and young people in looked after care as well as participants with an age range from 4 – 64 years.

Although we have worked the length and breadth of the country, our roots remain firmly with the North East. As a creative team, we have several years of experience and valuable and reliable contacts covering every discipline, both on a local and regional scale.

The team's professional ethos is one of inclusion, whereby participants are encouraged to take ownership of their work through empowerment, along with an understanding that nothing is

more high profile than the participants themselves. We encourage and support participants to produce innovative work in a safe, fun, creative but never patronising environment.

We believe it is vital to gain feedback and evaluation of all projects as this ensures success for all current and future projects.

Thank you for your time and support in reading this document, I think you will agree that this project is an exciting innovative and original concept, which could create so many opportunities for the participants and professionals involved.

Many thanks

Craig Conway

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